

## THEATERS

## LYMAN H. HOWE.

Motion pictures of all sorts may come and go; the "posed" tad films have their fleeting day, and photodramas of yesterday may wane and vanish as quickly as they came, but the semi-annual presentations by Lyman H. Howe remain as perennially popular as ever. Indeed, because of their surpassing excellence, they grow in prestige and popularity with each recurring visit. Undoubtedly the attraction keeps its firm grip on the hearts and minds of the public because it appeals to the heart and mind—because it aims high and fulfills that aim better than any other exhibition before the public. It is broadening, inspiring and uplifting to a degree, and it surpasses other attractions in diversity of subject matter, in the wondrous beauty of the scenes, in the perfection of its photography, in the quality of its humor and in its realism of presentation.

## "MY HOME TOWN GIRL."

Hyams and McIntyre, stars of musical comedy and headliners in vaudeville, will be seen at the Oliver theater this evening in the latest and most promising musical production of the present season, "My Home Town Girl," from the pen of Frank M. Stammers, music by Louis A. Hirsch, author of "Hello, Frisco," and of the song hits in Florenz Ziegfeld's last "Follies" production. In this merry, melodious musical comedy the popular stars are assured the same success that greeted them in their former vehicle, "The Girl of My Dreams," which gave them, perhaps, the greatest measure of popularity they have ever known.

Perry J. Kelly is producing the piece and this well-known producer of the best in musical shows has surrounded his two stars with a cast of notable principals including Eda von Luke, Alma Youlin, Maude Beatty, Doris Vernon, Dorothy Welch, Roy Purviance, Charles Horne, George Fox and a chorus of the pretty singing and dancing girls.

## AT THE AUDITORIUM.

Mabel Taliaferro is appearing at the Auditorium today in a five-act gripping photodrama called "Her Great Price." Agnes Lambert, a young writer, is in the depths of despondency on New Year's Eve. She is deeply in debt. Larry, Tony and Henry, three Bohemians, invite her to their celebration. They tell her they are going out, but are expecting a friend, Tom Leighton, a wealthy sculptor, just returned from Europe. Larry returns and encourages her, saying she must write a story with "a new twist."

Agnes is about to raise a drink of poison to her lips when Leighton unexpectedly interrupts her. Agnes tells him of her consistent failure. Left motherless when a babe, she was adopted by a wealthy woman, with whom she lived until she was 12 years old, but later is sent away. Leighton tells her he will advance her \$50,000 if she will agree to have her life insured in his favor for that amount. Then at the end of the year if she still considers herself a failure she can carry out her original intention of suicide. She agrees.

Agnes still finds she is unable to write marketable stories and Leighton induces her to take up the study of sculpture. Agnes learns of Leighton's engagement to marry Ruth Beresford, whom he had met in Europe. Ruth is the girl that had cast Agnes adrift from her mother's home. Agnes asks her to give up Leighton. She arrives at Ruth's home following an accident at a lawn fete in which Ruth is blinded through the explosion of some fireworks. Overcome with pity, she leaves without an explanation. Ruth learns the truth from Leighton later. She leaves him in race, Leighton hurries to Agnes and confesses his love for her.

Agnes goes among the poor, ministering to them. At the end of the year she returns to the studio to carry out her bargain of death. It is here that the story takes a remarkable "new twist," which raises it to a class among screen productions. "The Strange Case of Mary Page" is also on the bill.

## AT THE ORPHEUM.

Today's features at the Orpheum include an entire change of program by Eva Fay in her interesting performances of mind reading. Her answers to the many humorous questions asked her afford entertainment for the crowds and quite a bit of real information is given to the serious minded. On the same program will be seen Tom Barry in a comedy of police life entitled "The Cop." It is a new act and is said to be full of amusing lines and situations and



A portion of the large beauty chorus with Hyams and McIntyre in their charming new musical comedy success "My Home Town Girl," which is at the Oliver Tonight.

## NAB 4 MEN IN FIRE BOMB PLOT

Charged With Conspiracy to Blow Up Ships Carrying Ammunition.

NEW YORK, April 12.—Four men charged with complicity in manufacturing "fire bombs" which were placed aboard ships carrying munitions and supplies to the entente allies, were arrested here Wednesday night by agents of the department of justice acting in concert with New York police. Three of the suspects are employees of German steamship lines. They are accused of having been involved with others in a plot, widespread in its ramifications for the destruction of merchantmen. The men under arrest are:

Ernest Becker, 32, born in Germany, electrician on the steamer Kaiser Friedrich De Grosse, said by the police to have confessed to manufacturing hundreds of bomb-cases. Capt. Charles von Kleist, 47, born in Germany, superintendent of the New Jersey Agricultural and Chemical Co. of Hoboken, N. J., who has confessed, it is asserted, that "fire bombs" were loaded in his company's place of business.

Agent of Von Papen. Capt. Enno Ede, 49, superintendent of the Hamburg-American line piers in Hoboken, who, the police say, has admitted acting as the agent of Capt. Franz von Papen, former military attaché at the German embassy, in visits to the plant of the New Jersey Agricultural and Chemical Co., and charged with assisting in the distribution of the bombs.

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During the year 1915 one person in every 121 of New York state's 10,000,000 was convicted of some sort of lawbreaking, according to the annual report on criminal statistics, the total number of convictions being 82,540.

## REMOVAL NOTICE.

The Creed, Bishop Co. have moved from 329 Jefferson Bldg. to 425 Farmers' Trust Bldg.

L. E. GREENAN, Pres. and Mgr.

## REFERENCES.

Madame—Have you any references?

French Maid—Zee husband of zee lady where I last worked he give me an automobile.—Life.



JOHN HYAMS, who will be seen with his charming co-star Leila McIntyre in their big musical comedy success "My Home Town Girl," at the Oliver Tonight.

## RAILWAYS SEEK TIMBER

Contractors Seek About a Million Feet for Ties.

CHICAGO, April 12.—Dunn and McCarthy of Chicago, railroad contractors, are in the market for approximately 1,000,000 feet of heavy timbers and about 115,000 railroad cross ties which will require about 900,000 feet of lumber. The company has been awarded a contract by the Pennsylvania Co. for the construction of the Indianapolis and Frankfort railroad, which will extend from Ben Davis, Ind., via Lebanon to Frankfort, Ind., a distance of 41 miles.

We will sell during balance of this week 1,000 choice Nursery Stock Apple trees at 15c each.

WARNER BROS.  
114 E. Wayne St.

## COLONIAL TODAY

Our Bills Are Always Equal. UNIVERSAL FILM CO. presents charming ELLA HALL and ROBERT LEONARD in

"THE WINNING OF MISS CONSTRUER"

A big three reel human interest drama, and

"FALSE FRIENDS AND FIRE ALARM"

A great two reel comedy.

—Also—

"THE DESPERADO"

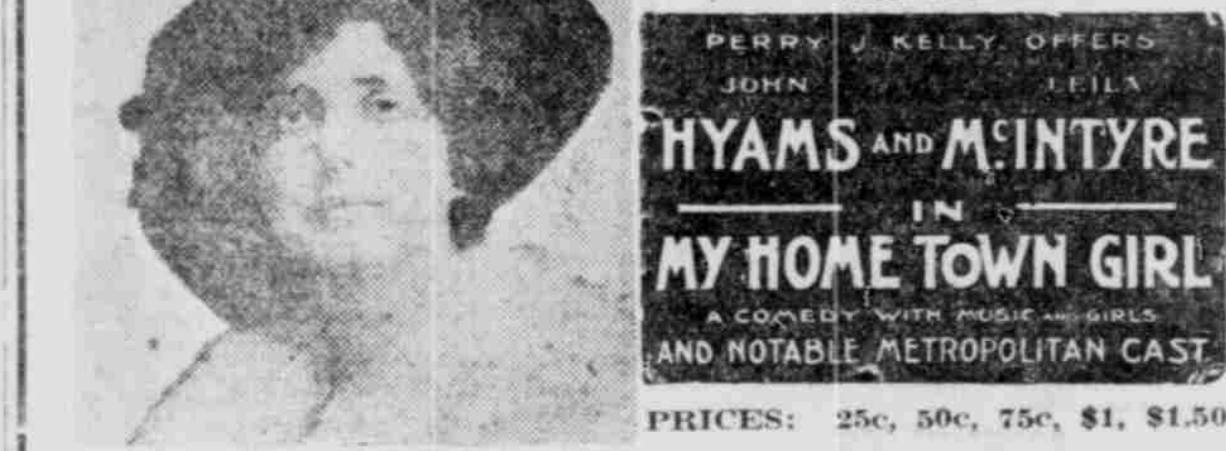
Tomorrow, PEARL WHITE in—

"THE IRON CLAW"

## THE OLIVER THEATER

TONIGHT AT 8:15

The Season's Best Musical Attraction



PERRY J. KELLY OFFERS JOHN HYAMS AND MCINTYRE IN "MY HOME TOWN GIRL" A COMEDY WITH MUSIC, SONGS, AND NOTABLE METROPOLITAN CAST. PRICES: 25c, 50c, 75c, \$1, \$1.50

## OLIVERTHEATER

FRIDAY, SATURDAY and SUNDAY NIGHTS April 14-15-16

and Saturday Matinee. Prices: Mat., Children 15c, Adults 25c, 35c; Ev'gs, 25c, 35c, 50c.

## LYMAN H. HOWE'S TRAVEL FESTIVAL

Over the Trails of GLACIER NATIONAL PARK

AEROPLANE FLIGHTS ABOVE THE CLOUDS DARING EXPLOITS IN THE SWISS ALPS BATTLESHIP STRUGGLING THROUGH RAGING SEAS FIFTH OF FORTH BRIDGE MAKING A WILLYS OVERLAND AUTOMOBILE MANY OTHERS

GET YOUR SEATS TODAY.

Read NEWS-TIMES Want Ads Read NEWS-TIMES Want Ads

## AUDITORIUM---TODAY!

METRO PICTURES CORPORATION PRESENTS THE GIFTED DRAMATIC ARTISTE AND STAGE FAVORITE

IS YOUR LIFE WORTH \$50,000 TO SOMEONE? THIS GIRL'S WAS.



HER GREAT PRICE

MABEL TALIAFERRO LATE STAR OF "POLLY OF THE CIRCUS" "SPRINGTIME" ETC IN THE ROLE OF THE POOR ARTIST WITH A CLEVER BROADWAY CAST METRO PICTURES

ALSO—"THE STRANGE CASE OF MARY PAGE" WITH EDNA MAYO and HENRY B. WALTHALL—Only Three More.

EXTRA SPECIAL TOMORROW THE GREATEST FAVORITE AND STAGE STAR EVER SEEN IN MOTION PICTURES—THE IRRESISTIBLE, CAPTIVATING

BILLIE BURKE in a Magnificent "PEGGY" PHOTO-PLAY

EIGHT REELS! THE \$150,000 PRODUCTION. EIGHT REELS! An abundance of loveliness best describes "Peggy." The greatest attraction ever seen at the Auditorium in Photoplays. Ladies, make up your Matinee Parties now. No Advance in Prices, always 5c and 10c. A good tip—All who can come to the Matinee and some early and late.

## "IN A CLASS BY ITSELF"

LaSalle THEATRE BEAUTIFUL GROUND FLOOR—SAFE—CONVENIENT

Today's Feature House Peters

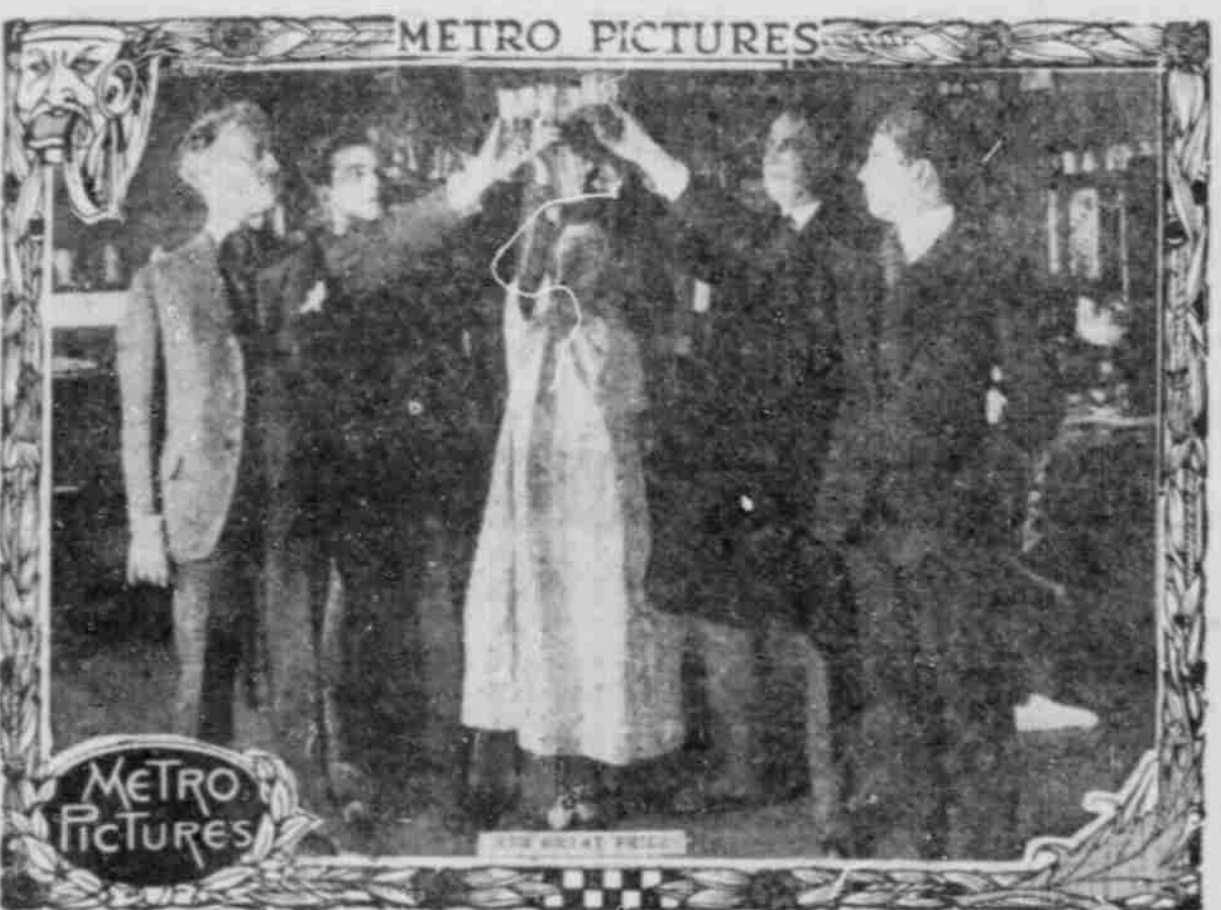
The noted photoplay star, in

"The Hand of Peril"

This is an absorbing narrative of sensational criminal exploits and the daring deeds of a government detective. The story is adapted from the popular magazine stories by Arthur Stringer. A delightful and consistent love story intermingles the strong plot and the producer has made remarkable use of the many opportunities for unique and startling stage effects. Also a Klein travel picture and a comedy subject featuring Frank Daniels.

FRIDAY—PAULA SHAY in the great drama "FORBIDDEN FRUIT."

HEAR THE LASALLE PIPE ORGAN.



Mabel Taliaferro in "Her Great Price," in six reels at the Auditorium today.

## THE Orpheum THEATRE KEITH'S SUPREME VAUDEVILLE

NOW PLAYING EVA FAY The High Priestess of Mysticism in "The Hand of Peril" THREE LORETTAS Comedy Entertainment DANCING MAES

Special Matinee For Ladies Only Friday. SUNDAY—"Six Little Wives," Musical Tabloid